



# PLAYBILL



The Semina DeLaurentis

## HALO AWARDS

# 2026 Awards

# Thursday, May 28



# Youth Summer Theatre Program



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# HALO AWARDS STAFF

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**Halo Awards Patron Services Coordinator**

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**Seven Angels Halo Awards Team**

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# OUR HALOS JUDGES

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Kimberly Carew

Joanne Chenkus

Noel Chicoine-Normand

Jack Ferreira

Tom Gordon

Patti Guarantano

Bobby Henry

Joyce Jeffrey

Jillian Kellogg

Jennifer LaFreniere

Meg Luddy

Mary McVerry

Mary Miko

Kevin Pelkey

Mary Pelkey

Sandy Spinello

Katie Vandrilla

John-Michael Whitney

Laura Zimmermann

# HOST & PRESENTERS

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## **Halo Awards Host**

Marissa Follo Perry  
*Broadway Actress*

## **Halo Awards Presenters**

Maria Baratta, *Professional Actress*

Matthew Brough, *Professional Actor, Dance Molinari Representative*

Bob Burns, *Executive Director Mattatuck Museum*

Shelby Davis, *Executive Director/Founder, City Stage Company*

Raphael Feliciano-Roman, *Alderman, City of Waterbury, Executive Director, Pa'Lante Theatre Company*

Rick Fountain, *Professional Actor*

Elizabeth Fox, *Professional Actress*

Keisha T. Fraser, *Professional Actress*

Kenneth Galm, *Professional Actor*

Guy Gaudiosi, *Professional Actor*

Bobby Henry, *Professional Actor*

Lori Holm, *Executive Director, The Arts at Angeloria's*

Nancy Sasso Janis, *Theater Critic, Connecticut Critics Circle*

John Rush, *Professional Actor*

Joyce Follo Jeffrey, *Professional Actress*

Julia Kiley, *Professional Actress and Director*

Teagan LaShay, *Professional Actress*

Terry Macary, *Tourism Director, Waterbury Regional Chamber, Western CT Tourism District*

Constantine Pappas, *Broadway Actor, Producing Artistic Director, Seven Angels Theatre*

The Honorable Paul K. Pernerewski Jr., *Mayor of City of Waterbury*

Geraldo Reyes Jr., *Connecticut State Representative*

Charles Romano, *Professional Actor*

Donovan Shaw, *Professional Actor, VP of City Stage Company*

Tom Simonetti, *Artistic Director, Valley Shakespeare Festival*

Frank Tavera, *CEO, Palace Theater*

Robert J. Williams, *Professional Actor*

Kelly Zimmerman, *Alderman, City of Waterbury*

# A LETTER FROM SEMINA DE LAURENTIS

Over the past 23 years, the HALOS has become a high school experience that is cherished and remembered by thousands of students.

The HALOS were created because I wanted a program that supported and acknowledged the true purpose and significance of high school theatre; an event that made it possible for students to come together, to perform for each other and to celebrate the thrill of their High School productions; a program accessible to all schools.

Gifts of talent and creativity are not defined by what school, what town, what theatre budget a school may have. I envisioned an event that took monetary obligations out of the equation to participate, embracing and recognizing all schools, all students, and all aspects of a theatre program, onstage and backstage.

I envisioned a program that was 100% about the students, recognizing the value of their work. Though adults are recognized and acknowledged for their dedication and commitment, only students are nominated and awarded.

At the HALOS, we recognize that there are no small parts, no small responsibilities. No matter what career is pursued, what is learned and discovered in a HS Theatre program is invaluable. That is what the HALOS are about.

Twenty-three years ago I was told a program with such an inclusive and comprehensive mission and philosophy would statistically and monetarily be impossible, yet, against all odds, and with the help of so many dedicated people, we have made it a reality. I am thrilled to hear the worthiness of the HALOS recognized and praised by students, educators and business leaders.

The program has now reached well over 100,000 students.

In all my past 35 years as Artistic Director of Seven Angels Theatre, there was no program, no production, no project that thrilled me and brought me as much joy as the HALOS. Seeing the difference it has made has been a gift. Though retired as Seven Angels AD, I am thrilled to be continuing with the HALOS assuring its future, its mission and its philosophy.

Gratefully,

*Semina De Laurentis*



**PRESENTS**

## The title "ALL SHOOK UP" is rendered in large, colorful, block letters. "ALL" is red, "SHOOK" is blue, and "UP" is green. The letters have a distressed, hand-painted texture. Silhouettes of a man dancing and a woman sitting on a large vinyl record are overlaid on the text. Two actual vinyl records are placed over the "OO" in "SHOOK". White starburst graphics are scattered around the text.

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# FEATURED SCHOOLS

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*Thursday, May 28*

Avon High School

Berlin High School

Bridgeport International Academy

Classical Magnet School

Conard High School

East Hampton High School

Farmington High School

Franklin Academy

Glastonbury High School

Granby Memorial High School

Haddam-Killingworth High School

Hall High School

Hopkins School

Jonathan Law High School

Lewis S. Mills High School

Naugatuck High School

Northwest Catholic High School

Notre Dame Preparatory School

Pomperaug High School

Rocky Hill High School

Shepaug Valley School

Simsbury High School

South Windsor High School

Southington High School

Suffield High School

Waterbury Arts Magnet School

Westbrook High School

# ORDER OF PERFORMANCES & AWARDS

Thursday, May 28

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## ACT I

CONARD HIGH SCHOOL

*“Anything Goes” from Anything Goes*

Opening Remarks

AVON HIGH SCHOOL

*“Easy Street/Tomorrow” from Annie*

Best Performance in a Featured Male Role in a Play  
Best Performance in a Featured Female Role in a Play

GRANBY MEMORIAL HIGH SCHOOL

**“Poor Unfortunate Souls” from Disney’s The Little Mermaid**

Best Performance in a Featured Male Role in a Musical  
Best Performance in a Featured Female Role in a Musical

NORTHWEST CATHOLIC HIGH SCHOOL

**“Crazier Than You” from The Addams Family**

Best Performance in a Comic Male Role in a Play  
Best Performance in a Comic Male Role in a Musical  
Best Performance in a Comic Female Role in a Musical

POMPERAUG HIGH SCHOOL

*“Oh Biology” from Freaky Friday*

Specialty Awards

LEWIS MILLS HIGH SCHOOL

**“Quartet at the Ballet” from Anastasia**

Best Costume Design and/or Execution  
Best Hair and/or Makeup Design and/or Execution

NAUGATUCK HIGH SCHOOL

***“Finale” from Into The Woods***

Best Lighting Design and/or Execution  
Best Sound Design and/or Execution

HADDAM-KILLINGWORTH HIGH SCHOOL

***“Suddenly Seymour” from Little Shop of Horrors***

# ORDER OF PERFORMANCES & AWARDS

Thursday, May 28

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Best Scenic Design and/or Execution  
Best Props Design

## GLASTONBURY HIGH SCHOOL

*Medley from Grease*

Best Running Crew  
Best Stage Management

## FARMINGTON HIGH SCHOOL

*"Once Upon a December" from Anastasia*

Best Incidental or Original Music in a Play  
Best Original Program Cover Design or Artwork  
Best Orchestra

## WESTBROOK HIGH SCHOOL

*"Harden My Heart" from Rock of Ages*

Best Dancing  
Best Featured Dancer(s)  
Best Choreography  
Best Specialty Ensemble

## EAST HAMPTON HIGH SCHOOL

*"Voulez Vous" from Mamma Mia*

## INTERMISSION (15 minutes)

## ACT II

## JONATHAN LAW HIGH SCHOOL

*"Don't Stop Believin'" from Rock of Ages*

Halos Robe Parade  
Best Chorus

## ROCKY HILL HIGH SCHOOL

*"Part of Your World/Poor Unfortunate Souls" from Disney's The Little Mermaid*

# ORDER OF PERFORMANCES & AWARDS

Thursday, May 28

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Best Performance in a Supporting Male Role in a Play  
Best Performance in a Supporting Female Role in a Play  
Best Performance in a Supporting Male Role in a Musical  
Best Performance in a Supporting Female Role in a Musical

## HOPKINS SCHOOL

*"Toledo Surprise" from The Drowsy Chaperone*

Best Performance by a Couple or Dynamic Duo in a Musical  
Best Performance by a Cast in an Ensemble Production

## SOUTH WINDSOR HIGH SCHOOL

*Medley from Once Upon A Mattress*

Best Standout Performance in a Male Role in an Ensemble Production  
Best Standout Performance in a Female Role in an Ensemble Production

## SPECIAL PRESENTATION

## SHEPAUG VALLEY SCHOOL

*"Little Known Facts" from You're A Good Man, Charlie Brown*

## TEACHER RECOGNITION

## BERLIN HIGH SCHOOL

*"I Can't Lose You" from Disney's Frozen*

Best Performance in a Leading Male Role in a Classical Play  
Best Performance in a Leading Female Role in a Classical Play  
Best Performance in a Leading Male Role in a Contemporary Play  
Best Performance in a Leading Female Role in a Contemporary Play

## SIMSBURY HIGH SCHOOL

*"Follow Your Heart" from Urinetown*

Best Performance in a Leading Male Role in a Classical Musical  
Best Performance in a Leading Female Role in a Classical Musical

## SUFFIELD HIGH SCHOOL

*"Bring Him Home" from Les Miserables*

Best Performance in a Leading Male Role in a Contemporary Musical  
Best Performance in a Leading Female Role in a Contemporary Musical

# ORDER OF PERFORMANCES & AWARDS

Thursday, May 28

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SOUTHINGTON HIGH SCHOOL  
*"Voulez Vous" from Mamma Mia*

Best Classical Play  
Best Contemporary Play

FRANKLIN ACADEMY  
*"Finale" from Sweeney Todd*

Dance Molinari Scholarship  
Artistic Director Award

WATERBURY ARTS MAGNET SCHOOL  
*Medley from Chicago*

Best Classical Musical  
Best Contemporary Musical

***THANK YOU &  
CONGRATULATIONS!***

# PRESENTER BIOS

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**SAMANTHA RAE BASS** is a native of Cookeville, TN. Her past works include, “SideShow, In Concert”, “The Bodyguard”, “Leader Of The Pack”, “Rock and Roll Redemption”, and roles such as Tina Turner/Aretha Franklin in “Beehive, The 60’s Musical”, Marie/ Fairygodmother in “Cinderella”, Shug Avery in “The Color Purple”, Effie White and Lorrell Robinson in “Dream Girls” as well as Felicia in “Memphis, The Musical.” Samantha is the creative director/owner at Move In Motivation. Samantha also writes her own audio stories and has also done some commercial/film projects.

**MARIA BARATTA** is thrilled to be part of this year’s Halo Awards! She is proud member of AEA, and the NYC/CT theater community. Some of her performing credits include Off-Broadway: “Tony n’ Tina’s Wedding” (NYC, Boston, Japan), “Birdy’s Bachelorette Party”, “Irena’s Vow” (original workshop). Regionally: The Seven Angels Theatre – “I Loved I Lost I Made Spaghetti”, Love & Spumoni (premiere), and Secondo. Maria was recently part of the staged reading/development of “Circus Fire” at TheaterWorks Hartford, and has written two solo shows, the award winning “Vignettes of an Italian American Girl”, and “In Search of Maria Teresa”. She wishes each and everyone good luck tonight!

**MATT BROUGH** is a company member at Dance Molinari in NYC. On the Connecticut stage, Matt has played roles such as Hugo Peabody in Bye Bye Birdie at Seven Angels Theater directed by Jimmy Donohue and understudied Link Larkin in Hairspray at New Paradigm Theater. Recent NYC credits include Breaking Broadway Borders Cabaret at Off-Broadway’s Triad Theater, and performing with Tony Award Winner Laura Benanti at 54 Below. Matt is proudly represented by TK Management.

**BOB BURNS** is a Mattatuck Museum visionary who ignites passion for art & history with infectious enthusiasm. Actor turned museum director, Bob leverages his expertise to champion Waterbury’s cultural scene and foster collaboration within our community.

**SHELBY DAVIS** is the Founder and Executive Director of City Youth Theater/City Stage Company in Waterbury, Connecticut. He is a passionate arts educator and producer dedicated to creating accessible, high-quality theater experiences for performers. Under his leadership, CYT has grown into a thriving community arts organization offering performances, training programs, and outreach events that celebrate creativity, confidence, and collaboration. Shelby is committed to using theater as a tool for empowerment and community engagement.

# PRESENTER BIOS

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**SEMINA DE LAURENTIS** originated the role of Sr. Amnesia in the Broadway production of Nunsense receiving a NY Outer Critics Award. Filmed Nunsense I, II and Nuncrackers with Rue McClanahan. Founding Artistic Director Seven Angels Theatre (7A) in Waterbury, retiring in 2025 after 35 years. Recognized with numerous CT Critics Circle nominations and awards.

**ELIZABETH FOX** is a born and raised Connecticut actress, who is local to the CT and New York City area. She has been performing in the New York City cabaret scene, where she just won the BroadwayWorld Award for best ensemble soloist of 2025 for her performance in *54 Sings Ancient Greece* at 54 Below. She'd like to thank her family and loved ones for supporting her all these years, and Seven Angels Theatre for this opportunity. If you'd like to see more of her, you can check out her website at [elizabethfoxtheater.com](http://elizabethfoxtheater.com) or follow her @elizabethfoxtheater on any platform!

**KEISHA T. FRASER** was most recently seen as Sister Mary Hubert alongside the legend Semina De Laurentis in Nunsense (Legacy Theatre). She made her Summer Theatre Of New Canaan debut last summer as Ursula in *The Little Mermaid*, and returns to STONC this summer to reprise the role of Mrs. Phelps in *Matilda*, a role she also played on the U.S. 1st National Broadway Tour. Selected credits include: Daniel in *The Complete Works of William Shakespeare* (Valley Shakespeare Festival), *The Washing Machine* in *Caroline, or Change*, Mrs. Brown in *The Book of Mormon* (West End), Lisa in *Mamma Mia* (Broadway), *The Color Purple* (London, UK), *Law & Order*, *Blue Bloods*, *Coroner*, *Kim's Convenience*, *The Handmaid's Tale*, and *Shazam!* MFA, Royal Scottish Academy. @keisha.t

**KENNETH GALM** is thrilled to be a part of this year's Halo Awards! Regional: Seven Angels Theatre: *A Grand Night for Singing*, CRT: *Sweeney Todd* (Tobias) \*CT Critics Circle Award, Playhouse On Park: *All Is Calm: The Christmas Truce of 1914*, *The Amazing Adventures of Dr. Wonderful (and her dog!)*, *A Charles Dickens Christmas*. @kennethgalm

**GUY C. GAUDIOSI** is a Health IT Applications Manager at Leidos, Inc. and is a certified Project Management Professional (PMP®) through the Project Management Institute. He earned a Master of Business Administration from Post University in Waterbury, CT, in 2019 and a Bachelor of Science in Biological Sciences from the University of Connecticut, Storrs, CT, in 2008. A proud alumnus of Holy Cross High School '03 in Waterbury, CT, Guy discovered his love for the performing and visual arts early on. He's graced the stage at Seven Angels Theatre in roles like Mr. Johnson and Quartet in *Bye Bye Birdie*, Oliver Hix in *The Music Man*, and Sebastian in *Cinderella*. Guy is thrilled to return as a presenter at the Halo Awards. Congratulations to all of the 2026 Halo Award nominees and recipients!

# PRESENTER BIOS

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**TEAGAN LA'SHAY** is a professional actress and proud member of Actors Equity who is based in NYC. She received her Bachelor of Fine Arts degree in Musical Theatre from Western Connecticut State University. Her previous works include Deloris Van Cartier in Sister Act at Seven Angels Theatre, Jo in The Legend of Georgia McBride at Music Theatre of Connecticut, and a Player/US Leading Player in Pippin at Playhouse on Park. She's so excited to witness a new generation of artists in their element making art. Congratulations to all the participants!

**NANCY SASSO JANIS** is a retired first grade teacher who has been writing about and reviewing all levels of theater for the last fifteen years. She is the membership chair of the Connecticut Critics Circle. As an actor, Nancy has performed with St. Luke's Passion Play, Seven Angels Children's Theatre, Golden Years Theatre Company, Arts at Angeloria's, Spotlight Stage Company, Phoenix Stage, Newbury Musical Theatre, The Haunted Trolley and Lake Compounce.

**JOYCE JEFFREY** is a professional actress who has performed across Connecticut and New York for the last 60 years! Joyce has portrayed so many iconic roles such as Mama Rose in Gypsy, Dolly Levi in Hello Dolly, The Witch in Into The Woods, Maria in The Sound of Music, Aldonza in Man of La Mancha, Princess Puffer in the Mystery of Edwin Drood. If you've been to Seven Angels, you've seen her in equity and non equity productions like Aches and Pains, The Last Goodbye, Sister Act and her acclaimed portrayal of Reverend Mother in Nunsense. She has been a Halo judge for the last 20 years and is a proud mother and a blessed Nonna to 3 beautiful kids!

**JULIA KILEY** has called Seven Angels "home" for many years, directing all three of their George and Gracie productions as well as Souvenir, It Had To Be You and Laughter on the 23 rd Floor. Onstage she was seen in The Irish and How They Got That Way, Dancing at Lughnasa, Matchmaker, as Reno Sweeney in Anything Goes, and in the one-woman show, Shirley Valentine. She's also worked with the Ivoryton Playhouse and was awarded a CT Critics Circle Award for Sally in Follies. Kudos to all the young theater artists being celebrated here tonight – keep breaking legs!

# PRESENTER BIOS

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**CONSTANTINE PAPPAS** is a seasoned performer, having entertained all over North America and throughout the world. He was featured in over 600 performances of the North American tour of *The Phantom of the Opera*, performing 41 performances as Raoul, and appeared on Broadway in *Harmony: A New Musical*, directed by Tony Award winner Warren Carlyle, with music and lyrics by Barry Manilow and Bruce Sussman. He recently made his Carnegie hall debut alongside Aaron Tveit, featuring brand new music from Broadway conductor and musician Bryan Perri. A versatile artist crossing over from baritone to tenor and from opera to musical theater, he has performed in many productions, including: *The Secret Garden*, *Master Class* (Connecticut Critics Circle Nominee), *Les Miserables*, *Into the Woods*, *A Christmas Carol*, *Il barbiere di Siviglia*, *Carmen*, *A Comedy of Tenors*, *Pagliacci*, *Thoroughly Modern Millie*, and *Titanic*. He is represented by Avalon Artists Group. FB, IG - @constandpappas [www.constandpappas.com](http://www.constandpappas.com)

**THE HONORABLE PAUL J. PERNEREWski JR.** Born and raised in Waterbury, Paul knew at an early age how important it was to have a strong and inclusive community. Growing up as the oldest of five children in Town Plot, he learned from his parents the value of hard work, honesty, and commitment to one's values. Paul and his wife Kim decided to raise their three sons here and continue to call Waterbury home. After graduating from Holy Cross High School, Paul furthered his education at the University of Connecticut and Georgetown University Law Center. Post-graduation from Georgetown, Paul worked as an attorney for thirty-seven years, beginning his career in law as Assistant Attorney General for the State of Connecticut and then General Counsel for the Connecticut Airport Authority. While serving in these positions, Paul also taught Business Law for ten years at Naugatuck Valley Community College. When a vacancy occurred on the Board of Aldermen, he was appointed by then Mayor Michael Jarjura. In subsequent elections the residents continued to elect Paul and in 2009 Paul took on the role of President of the Board until his election to Mayor in 2023.

**GERALDO REYES JR.** represents the 75th Assembly District of Waterbury (CT) in the House of Representatives, currently serving as Deputy Speaker and Co-Chair for the Waterbury Rail Line Caucus. Rep. Reyes has dedicated his career to the prosperity of the Waterbury Community. He works towards Environmental Justice and blight enhancements in our city. Reyes has participated in several grassroots projects including developing and planning "The Gathering" – the largest multicultural festival in New England. He is currently a board member of The God Provides Ministries, RIBA Aspira Inc., VP of SALSA League Inc., Roberto Clemente Youth League and SENA Organization.

# PRESENTER BIOS

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**ALDERMAN RAFAEL FELICIANO ROMAN** is an Alderman for the 5th District in Waterbury. A Queer Afro-Taíno artist, activist, and founder of the Waterbury Dems a progressive Democrat PAC. Rafael is an Afro-Boricua Taíno Resurgence leader, community activist, and cultural visionary. He founded the Afro-Caribbean Cultural Center in Waterbury, CT, and launched initiatives like Waterbury LGBTQIA+ PRIDE, the Puerto Rican Day Parade, and Pa'lante Theater Company. His impact has earned honors including the CT Arts Hero Award and El Mundo Boston's 30 Under 30. He remains dedicated to amplifying marginalized voices and building spaces of ancestral power, belonging, and cultural resistance.

**CHARLES ROMANO** is very excited to be presenting at this year's Halo Awards. He has performed with several CT-based theatre organizations; some favorite past credits include Agatha Trunchbull in *Matilda*, Anthony Hope in *Sweeney Todd*, Prince Topher in *Cinderella*, and Sky Masterson in *Guys and Dolls*. He is also a recording artist, releasing music under the stage name "Chorlsy." He would like to thank his friends and family for their never-ending love and support.

**DONOVAN SHAW** is a Connecticut-based performer and creative artist. K-8 Drama Teacher at Kinsella Performing Arts Magnet School, Interim Vice President of City Stage Company, and Guest Artist for Hartford Stage Company. Upcoming: Writer of Objective a New Play opening at the 2026 New York Theatre Festival's Teatro LATEA, and director of Whitney Houston's The Bodyguard Musical. Recent performance credits include Angels in America (Belize), Legally Blonde (Emmett) and How To Succeed in Business(Jenkins). 2020 Connecticut Halo Award winner for Best Supporting Actor in a Musical for Caldwell B. Cladwell in Urinetown. WCSU BFA Musical Theatre '25.

**TOM SIMONETTI** is the Founder, Executive Director, and Producer of Valley Shakespeare Festival, a professional company renowned for both its mobile tours and free Shakespeare in the Park productions. A proud collaborator with Seven Angels Theatre, Tom has directed countless school productions across Connecticut, dedicating much of his career to youth arts education. He also shares his expertise as a theatre professor at Central Connecticut State University. Tom is thrilled to return to Seven Angels to celebrate these incredible high school artists. Deepest congratulations to all of tonight's phenomenal Halo Award nominees!

# PRESENTER BIOS

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**FRANK TAVERA** is the Chief Executive Officer of the Palace Theater, since May 2002, Tavera has been actively engaged in the Greater Waterbury community, and was integral to the creation of the Arts and Culture Collaborative Greater Waterbury, where he served as Chairman. Additionally, Frank served on the Leadership Council of the Greater Waterbury United Way, the Board of the Waterbury Development Corporation and was the President of Main Street Waterbury initiative. Currently Frank is the Treasurer of the Connecticut Arts Advocacy Network and the Secretary of the UConn Club Board and a member of Naugatuck Valley Community Advisory Council.

**KELLY ZIMMERMANN** is a passionate community advocate, arts supporter, and local leader. As an Alderwoman for the City of Waterbury and owner of Incite Marketing Group, Kelly has worked closely with musicians, artists, theaters, nonprofits, and small businesses to help amplify local voices and create meaningful community connections. Kelly has played the saxophone and oboe for more than 35 years and is passionate about teaching youth the language of music. She is a veteran of the 102nd Army National Guard Band and continues to enjoy performing with local community music groups. As a proud supporter of the arts, Kelly believes music and culture play a vital role in bringing people together, revitalizing communities, and inspiring future generations. She is honored to celebrate and support the talented individuals and organizations who help the arts thrive in our community and is proud to be part of this evening recognizing the incredible impact of local performing arts.

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# The Halo Robe

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## *The Broadway Tradition*

This year marks the 76th Anniversary of the Legacy Robe. It truly is Broadway's greatest backstage tradition!

The Legacy Robe tradition began in 1950 when Bill Bradley, a chorus dancer in GENTLEMEN PREFER BLONDS, asked Florence Baum, a chorus girl, for her dressing gown. Bill then sent it over to Arthur Partington, a chorus dancer at the Imperial Theatre where CALL ME MADAM was opening that night with a note proclaiming:

**THE ROBE HAD BEEN WORN BY ALL THE ZIEGFELD BEAUTIES AND  
WOULD BLESS THEIR SHOW.**

A rose from one of Ethel Merman's costumes was attached to the Robe by Arthur, and it was sent on to the opening of the next chorus musical, GUYS AND DOLLS.

The Legacy Robe is awarded to a member of the chorus who has the most Broadway musical chorus credits. The honored Chorus Member puts on the Robe, circles the stage three times counter-clockwise and everyone touches the Robe. The Chorus Member, still wearing the Robe, then visits all the dressing rooms and:

**THE SHOW IS BLESSED!**

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## *The Seven Angels Theatre Tradition*

We wished to create a tradition that was reflective of the Halo Awards; thus, the Halo Robe was born! Tonight, we honor the ensemble members: those who seamlessly support their fellow actors and breathe life into the depth and fullness of art.

Each school has created a patch for the Halo Robe and has nominated a member of the chorus for Honoree of the Year. From all the production choruses, eight choruses are then nominated as Best Ensemble Chorus.

The honoree from the school that is awarded Best Chorus Ensemble is then presented to wear the Halo Robe.

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MAN**

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Photo: Pegg Sains



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