



PLAYBILL



The Semina DeLaurentis

HALO AWARDS

2026 Awards

Wednesday, May 27



Youth Summer Theatre Program



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OUR HALOS JUDGES

Kimberly Carew

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Tom Gordon

Patti Guarantano

Bobby Henry

Joyce Jeffrey

Jillian Kellogg

Jennifer LaFreniere

Meg Luddy

Mary McVerry

Mary Miko

Kevin Pelkey

Mary Pelkey

Sandy Spinello

Katie Vandrilla

John-Michael Whitney

Laura Zimmermann

HOST & PRESENTERS

Halo Awards Host

Constantine Pappas

Broadway Actor, Producing Artistic Director of Seven Angels Theatre

Halo Awards Presenters

Maria Baratta, *Professional Actress*

Matthew Brough, *Professional Actor, Dance Molinari Representative*

Bob Burns, *Executive Director Mattatuck Museum*

Shelby Davis, *Executive Director/Founder, City Stage Company*

Raphael Feliciano-Roman, *Alderman, City of Waterbury, Executive*

Director, Pa'Lante Theatre Company

Rick Fountain, *Professional Actor*

Elizabeth Fox, *Professional Actress*

Keisha T. Fraser, *Professional Actress*

Kenneth Galm, *Professional Actor*

Guy Gaudiosi, *Professional Actor*

Bobby Henry, *Professional Actor*

Lori Holm, *Executive Director, The Arts at Angeloria's*

Nancy Sasso Janis, *Theater Critic, Connecticut Critics Circle*

John Rush, *Professional Actor*

Joyce Follo Jeffrey, *Professional Actress*

Julia Kiley, *Professional Actress and Director*

Teagan LaShay, *Professional Actress*

Terry Macary, *Tourism Director, Waterbury Regional Chamber,*

Western CT Tourism District

The Honorable Paul K. Pernerewski Jr., *Mayor of City of Waterbury*

Diane Ploch, *Administrator for Arts & Culture Collaborative*

Geraldo Reyes Jr., *Connecticut State Representative*

Charles Romano, *Professional Actor*

Donovan Shaw, *Professional Actor, VP of City Stage Company*

Frank Tavera, *CEO, Palace Theater*

Robert J. Williams, *Professional Actor*

Alfred Vagnini, *CEO, Powerstation Events, Board President, Seven*

Angels Theatre

Kelly Zimmerman, *Alderman, City of Waterbury*

A LETTER FROM SEMINA DE LAURENTIS

Over the past 23 years, the HALOS has become a high school experience that is cherished and remembered by thousands of students.

The HALOS were created because I wanted a program that supported and acknowledged the true purpose and significance of high school theatre; an event that made it possible for students to come together, to perform for each other and to celebrate the thrill of their High School productions; a program accessible to all schools.

Gifts of talent and creativity are not defined by what school, what town, what theatre budget a school may have. I envisioned an event that took monetary obligations out of the equation to participate, embracing and recognizing all schools, all students, and all aspects of a theatre program, onstage and backstage.

I envisioned a program that was 100% about the students, recognizing the value of their work. Though adults are recognized and acknowledged for their dedication and commitment, only students are nominated and awarded.

At the HALOS, we recognize that there are no small parts, no small responsibilities. No matter what career is pursued, what is learned and discovered in a HS Theatre program is invaluable. That is what the HALOS are about.

Twenty-three years ago I was told a program with such an inclusive and comprehensive mission and philosophy would statistically and monetarily be impossible, yet, against all odds, and with the help of so many dedicated people, we have made it a reality. I am thrilled to hear the worthiness of the HALOS recognized and praised by students, educators and business leaders.

The program has now reached well over 100,000 students.

In all my past 35 years as Artistic Director of Seven Angels Theatre, there was no program, no production, no project that thrilled me and brought me as much joy as the HALOS. Seeing the difference it has made has been a gift. Though retired as Seven Angels AD, I am thrilled to be continuing with the HALOS assuring its future, its mission and its philosophy.

Gratefully,

Semina De Laurentis



PRESENTS

The title 'ALL SHOOK UP' is rendered in large, colorful, block letters. 'ALL' is red, 'SHOOK' is blue, and 'UP' is green. The letters have a distressed, hand-painted texture. Silhouettes of a man dancing and a woman sitting on a large vinyl record are integrated into the design. Two real vinyl records are placed over the 'OO' in 'SHOOK'. White starburst graphics are scattered around the text.

A new musical comedy by
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FEATURED SCHOOLS

Wednesday, May 27

Academy of the Holy Family

Bristol Central High School

Canterbury School

Cromwell High School

Fairfield College Preparatory School

The Frederick Gunn School

Lakeview High School

Lyme-Old Lyme High School

Nathan Hale-Ray High School

New Britain High School

New London High School Multi-Magnet Campus

New Milford High School

Nonnewaug High School

Northwestern Regional 7 High School

Old Saybrook High School

Oxford High School

Ridgefield High School

Rockville High School

Saint Bernard School

Stonington High School

Suffield Academy

The Taft School

Terryville High School

Torrington High School

Warren Harding High School

Watertown High School

The Woodhall School

ORDER OF PERFORMANCES & AWARDS

Wednesday, May 27

ACT I

NEW MILFORD HIGH SCHOOL

"A Musical" from Something Rotten

Opening Remarks

TERRYVILLE HIGH SCHOOL

"Whose House Is This?" from Mean Girls

Best Performance in a Featured Male Role in a Play
Best Performance in a Featured Female Role in a Play

THE TAFT SCHOOL

"Right Track" from Pippin

Best Performance in a Featured Male Role in a Musical
Best Performance in a Featured Female Role in a Musical

WATERTOWN HIGH SCHOOL

"Take Me To Heaven" from Sister Act

Best Performance in a Comic Male Role in a Play
Best Performance in a Comic Female Role in a Play

BRISTOL CENTRAL HIGH SCHOOL

Medley from Little Shop of Horrors & Guys and Dolls

Best Performance in a Comic Male Role in a Musical
Best Performance in a Comic Female Role in a Musical

OLD SAYBROOK HIGH SCHOOL

"We Both Reached for the Gun" from Chicago

Specialty Awards

CANTERBURY SCHOOL

"Start of Something New" from Disney's High School Musical

Best Costume Design and/or Execution
Best Hair and/or Makeup Design and/or Execution

STONINGTON HIGH SCHOOL

"Ten Minutes Ago" from Rodgers and Hammerstein's Cinderella

ORDER OF PERFORMANCES & AWARDS

Wednesday, May 27

Best Lighting Design and/or Execution

Best Sound Design and/or Execution

THE FREDERICK GUNN SCHOOL

“Revolting Children” from Matilda

Best Scenic Design and/or Execution

Best Props Design

LAKEVIEW HIGH SCHOOL

“One Day More” from Les Miserables

Best Special Effects

Best Running Crew

Best Stage Management

SAINT BERNARD SCHOOL

“Close Every Door” from Joseph and the Amazing Technicolor Dreamcoat

Best Incidental or Original Music in a Play

Best Original Program Cover Design or Artwork

Best Orchestra

NEW LONDON HIGH SCHOOL

“When The Chips Are Down” from Hadestown: Teen Edition

Best Dancing

Best Featured Dancer(s)

Best Choreographer

Best Specialty Ensemble

FAIRFIELD COLLEGE PREPARATORY SCHOOL

“Finale” from Come From Away

INTERMISSION (15 minutes)

ACT II

NONNEWAUG HIGH SCHOOL

“Sit Down You’re Rockin’ The Boat” from Guys and Dolls

ORDER OF PERFORMANCES & AWARDS

Wednesday, May 27

CROMWELL HIGH SCHOOL

Medley from Grease

Best Performance in a Supporting Male Role in a Play

Best Performance in a Supporting Female Role in a Play

LYME-OLD LYME HIGH SCHOOL

"Motherhood March" from Hello, Dolly!

Best Performance in a Supporting Male Role in a Musical

Best Performance in a Supporting Female Role in a Musical

NORTHWESTERN REGIONAL 7 HIGH SCHOOL

"When You're An Addams" from The Addams Family

Best Performance by a Couple or Dynamic Duo in a Play

Best Performance by a Couple or Dynamic Duo in a Musical

SUFFIELD ACADEMY

"I Love Play Rehearsal" from Be More Chill

Best Performance by a Cast in an Ensemble Production

Best Standout Performance in a Male Role in an Ensemble Production

Best Standout Performance in a Female Role in an Ensemble Production

ACADEMY OF THE HOLY FAMILY

Opening Scene from the Greek tragedy Antigone

TEACHER RECOGNITION

TORRINGTON HIGH SCHOOL

"76 Trombones" from Music Man

Best Performance in a Leading Male Role in a Classical Play

Best Performance in a Leading Female Role in a Classical Play

ROCKVILLE HIGH SCHOOL

"In Summer" from Disney's Frozen

Best Performance in a Leading Male Role in a Contemporary Play

Best Performance in a Leading Female Role in a Contemporary Play

NATHAN HALE-RAY HIGH SCHOOL

"Oh The Things You Can Think" from Seussical

ORDER OF PERFORMANCES & AWARDS

Wednesday, May 27

Best Performance in a Leading Male Role in a Classical Musical
Best Performance in a Leading Female Role in a Classical Musical

OXFORD HIGH SCHOOL

Mean Girls Mix from Mean Girls

Best Performance in a Leading Male Role in a Contemporary Musical
Best Performance in a Leading Female Role in a Contemporary Musical

NEW BRITAIN HIGH SCHOOL

"I Can't Lose You" from Disney's Frozen

Best Classical Play

Best Contemporary Play

Dance Molinari Scholarship

Artistic Director Award

RIDGEFIELD HIGH SCHOOL

"There You Are" from The Mystery of Edwin Drood

Best Classical Musical

Best Contemporary Musical

***THANK YOU &
CONGRATULATIONS!***

PRESENTER BIOS

SAMANTHA RAE BASS is a native of Cookeville, TN. Her past works include, “SideShow, In Concert”, “The Bodyguard”, “Leader Of The Pack”, “Rock and Roll Redemption”, and roles such as Tina Turner/Aretha Franklin in “Beehive, The 60’s Musical”, Marie/ Fairygodmother in “Cinderella”, Shug Avery in “The Color Purple”, Effie White and Lorrell Robinson in “Dream Girls” as well as Felicia in “Memphis, The Musical.” Samantha is the creative director/owner at Move In Motivation. Samantha also writes her own audio stories and has also done some commercial/film projects.

MARIA BARATTA is thrilled to be part of this year’s Halo Awards! She is proud member of AEA, and the NYC/CT theater community. Some of her performing credits include Off-Broadway: “Tony n’ Tina’s Wedding” (NYC, Boston, Japan), “Birdy’s Bachelorette Party”, “Irena’s Vow” (original workshop). Regionally: The Seven Angels Theatre – “I Loved I Lost I Made Spaghetti”, Love & Spumoni (premiere), and Secondo. Maria was recently part of the staged reading/development of “Circus Fire” at TheaterWorks Hartford, and has written two solo shows, the award winning “Vignettes of an Italian American Girl”, and “In Search of Maria Teresa”. She wishes each and everyone good luck tonight!

MATT BROUGH is a company member at Dance Molinari in NYC. On the Connecticut stage, Matt has played roles such as Hugo Peabody in Bye Bye Birdie at Seven Angels Theater directed by Jimmy Donohue and understudied Link Larkin in Hairspray at New Paradigm Theater. Recent NYC credits include Breaking Broadway Borders Cabaret at Off-Broadway’s Triad Theater, and performing with Tony Award Winner Laura Benanti at 54 Below. Matt is proudly represented by TK Management.

BOB BURNS is a Mattatuck Museum visionary who ignites passion for art & history with infectious enthusiasm. Actor turned museum director, Bob leverages his expertise to champion Waterbury’s cultural scene and foster collaboration within our community.

SHELBY DAVIS is the Founder and Executive Director of City Youth Theater/City Stage Company in Waterbury, Connecticut. He is a passionate arts educator and producer dedicated to creating accessible, high-quality theater experiences for performers. Under his leadership, CYT has grown into a thriving community arts organization offering performances, training programs, and outreach events that celebrate creativity, confidence, and collaboration. Shelby is committed to using theater as a tool for empowerment and community engagement.

PRESENTER BIOS

SEMINA DE LAURENTIS originated the role of Sr. Amnesia in the Broadway production of Nunsense receiving a NY Outer Critics Award. Filmed Nunsense I, II and Nuncrackers with Rue McClanahan. Founding Artistic Director Seven Angels Theatre (7A) in Waterbury, retiring in 2025 after 35 years. Recognized with numerous CT Critics Circle nominations and awards.

ELIZABETH FOX is a born and raised Connecticut actress, who is local to the CT and New York City area. She has been performing in the New York City cabaret scene, where she just won the BroadwayWorld Award for best ensemble soloist of 2025 for her performance in *54 Sings Ancient Greece* at 54 Below. She'd like to thank her family and loved ones for supporting her all these years, and Seven Angels Theatre for this opportunity. If you'd like to see more of her, you can check out her website at elizabethfoxtheater.com or follow her @elizabethfoxtheater on any platform!

KENNETH GALM is thrilled to be a part of this year's Halo Awards! Regional: Seven Angels Theatre: *A Grand Night for Singing*, CRT: *Sweeney Todd* (Tobias) *CT Critics Circle Award, Playhouse On Park: *All Is Calm: The Christmas Truce of 1914*, *The Amazing Adventures of Dr. Wonderful (and her dog!)*, *A Charles Dickens Christmas*. @kennethgalm

GUY C. GAUDIOSI is a Health IT Applications Manager at Leidos, Inc. and is a certified Project Management Professional (PMP®) through the Project Management Institute. He earned a Master of Business Administration from Post University in Waterbury, CT, in 2019 and a Bachelor of Science in Biological Sciences from the University of Connecticut, Storrs, CT, in 2008. A proud alumnus of Holy Cross High School '03 in Waterbury, CT, Guy discovered his love for the performing and visual arts early on. He's graced the stage at Seven Angels Theatre in roles like Mr. Johnson and Quartet in *Bye Bye Birdie*, Oliver Hix in *The Music Man*, and Sebastian in *Cinderella*. Guy is thrilled to return as a presenter at the Halo Awards. Congratulations to all of the 2026 Halo Award nominees and recipients!

KEISHA T. FRASER was most recently seen as Sister Mary Hubert alongside the legend Semina De Laurentis in *Nunsense* (Legacy Theatre). She made her Summer Theatre Of New Canaan debut last summer as Ursula in *The Little Mermaid*, and returns to STONC this summer to reprise the role of Mrs. Phelps in *Matilda*, a role she also played on the U.S. 1st National Broadway Tour. Selected credits include: Daniel in *The Complete Works of William Shakespeare* (Valley Shakespeare Festival), *The Washing Machine* in *Caroline, or Change*, Mrs. Brown in *The Book of Mormon* (West End), Lisa in *Mamma Mia* (Broadway), *The Color Purple* (London, UK), *Law & Order*, *Blue Bloods*, *Coroner*, *Kim's Convenience*, *The Handmaid's Tale*, and *Shazam!* MFA, Royal Scottish Academy. @keisha.t

PRESENTER BIOS

TEAGAN LA'SHAY is a professional actress and proud member of Actors Equity who is based in NYC. She received her Bachelor of Fine Arts degree in Musical Theatre from Western Connecticut State University. Her previous works include Deloris Van Cartier in *Sister Act* at Seven Angels Theatre, Jo in *The Legend of Georgia McBride* at Music Theatre of Connecticut, and a Player/US Leading Player in *Pippin* at Playhouse on Park. She's so excited to witness a new generation of artists in their element making art. Congratulations to all the participants!

NANCY SASSO JANIS is a retired first grade teacher who has been writing about and reviewing all levels of theater for the last fifteen years. She is the membership chair of the Connecticut Critics Circle. As an actor, Nancy has performed with St. Luke's Passion Play, Seven Angels Children's Theatre, Golden Years Theatre Company, Arts at Angeloria's, Spotlight Stage Company, Phoenix Stage, Newbury Musical Theatre, The Haunted Trolley and Lake Compounce.

JOYCE JEFFREY is a professional actress who has performed across Connecticut and New York for the last 60 years! Joyce has portrayed so many iconic roles such as Mama Rose in *Gypsy*, Dolly Levi in *Hello Dolly*, The Witch in *Into The Woods*, Maria in *The Sound of Music*, Aldonza in *Man of La Mancha*, Princess Puffer in the *Mystery of Edwin Drood*. If you've been to Seven Angels, you've seen her in equity and non equity productions like *Aches and Pains*, *The Last Goodbye*, *Sister Act* and her acclaimed portrayal of Reverend Mother in *Nunsense*. She has been a Halo judge for the last 20 years and is a proud mother and a blessed Nonna to 3 beautiful kids!

CONSTANTINE PAPPAS is a seasoned performer, having entertained all over North America and throughout the world. He was featured in over 600 performances of the North American tour of *The Phantom of the Opera*, performing 41 performances as Raoul, and appeared on Broadway in *Harmony: A New Musical*, directed by Tony Award winner Warren Carlyle, with music and lyrics by Barry Manilow and Bruce Sussman. He recently made his Carnegie hall debut alongside Aaron Tveit, featuring brand new music from Broadway conductor and musician Bryan Perri. A versatile artist crossing over from baritone to tenor and from opera to musical theater, he has performed in many productions, including: *The Secret Garden*, *Master Class* (Connecticut Critics Circle Nominee), *Les Miserables*, *Into the Woods*, *A Christmas Carol*, *Il barbiere di Siviglia*, *Carmen*, *A Comedy of Tenors*, *Pagliacci*, *Thoroughly Modern Millie*, and *Titanic*. He is represented by Avalon Artists Group. FB, IG - @constandpappas www.constandpappas.com

PRESENTER BIOS

THE HONORABLE PAUL J. PERNEREWski Born and raised in Waterbury, Paul knew at an early age how important it was to have a strong and inclusive community. Growing up as the oldest of five children in Town Plot, he learned from his parents the value of hard work, honesty, and commitment to one's values. Paul and his wife Kim decided to raise their three sons here and continue to call Waterbury home. After graduating from Holy Cross High School, Paul furthered his education at the University of Connecticut and Georgetown University Law Center. Post-graduation from Georgetown, Paul worked as an attorney for thirty-seven years, beginning his career in law as Assistant Attorney General for the State of Connecticut and then General Counsel for the Connecticut Airport Authority. While serving in these positions, Paul also taught Business Law for ten years at Naugatuck Valley Community College. When a vacancy occurred on the Board of Aldermen, he was appointed by then Mayor Michael Jarjura. In subsequent elections the residents continued to elect Paul and in 2009 Paul took on the role of President of the Board until his election to Mayor in 2023.

CHARLES ROMANO is very excited to be presenting at this year's Halo Awards. He has performed with several CT-based theatre organizations; some favorite past credits include Agatha Trunchbull in *Matilda*, Anthony Hope in *Sweeney Todd*, Prince Topher in *Cinderella*, and Sky Masterson in *Guys and Dolls*. He is also a recording artist, releasing music under the stage name "Chorlsy." He would like to thank his friends and family for their never-ending love and support.

JOHN RUSH is a recent graduate of Waterbury Arts Magnet School, and has quickly become a rising force in the theater community. He currently serves as Production Manager at Seven Angels Theatre, where he continues to expand his work in production and live entertainment. A two-time HALO Awards winner and a nominee for the prestigious Stephen Sondheim Awards, John has built an impressive résumé both onstage and behind the scenes. His theatrical credits include productions of *A Bronx Tale: The Musical* and *Sister Act* alongside Equity performers, as well as standout performances in *Parade*, *The Drowsy Chaperone*, and *All Shook Up* at Waterbury Arts Magnet School. Known for his passion, leadership, and dedication to the performing arts, John continues to make his mark both backstage and under the spotlight, bringing professionalism, creativity, and energy to every production he is part of.

PRESENTER BIOS

DONOVAN SHAW is a Connecticut-based performer and creative artist. K-8 Drama Teacher at Kinsella Performing Arts Magnet School, Interim Vice President of City Stage Company, and Guest Artist for Hartford Stage Company. Upcoming: Writer of Objective a New Play opening at the 2026 New York Theatre Festival's Teatro LATEA, and director of Whitney Houston's The Bodyguard Musical. Recent performance credits include Angels in America (Belize), Legally Blonde (Emmett) and How To Succeed in Business(Jenkins). 2020 Connecticut Halo Award winner for Best Supporting Actor in a Musical for Caldwell B. Cladwell in Urinetown. WCSU BFA Musical Theatre '25.

FRANK TAVERA is the Chief Executive Officer of the Palace Theater, since May 2002, Tavera has been actively engaged in the Greater Waterbury community, and was integral to the creation of the Arts and Culture Collaborative Greater Waterbury, where he served as Chairman. Additionally, Frank served on the Leadership Council of the Greater Waterbury United Way, the Board of the Waterbury Development Corporation and was the President of Main Street Waterbury initiative. Currently Frank is the Treasurer of the Connecticut Arts Advocacy Network and the Secretary of the UConn Club Board and a member of Naugatuck Valley Community Advisory Council.

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QR code

The graphic features a purple background with circular logos for 'VMS MARKETING & TRANSLATION' in the corners. On the left, a smartphone displays an Instagram profile with a plus sign, the name 'Instagram', a heart icon, and three profile picture icons. In the center, there is a 'Follow' button with a cursor icon. To the right, there are four buttons: 'Social Media', 'Website', 'Email Marketing', and 'Blogs'. Below these is a QR code and three identical email addresses: 'vmsmarketingllc@gmail.com'. A small arrow icon points towards the bottom right.

The Halo Robe

The Broadway Tradition

This year marks the 76th Anniversary of the Legacy Robe. It truly is Broadway's greatest backstage tradition!

The Legacy Robe tradition began in 1950 when Bill Bradley, a chorus dancer in GENTLEMEN PREFER BLONDS, asked Florence Baum, a chorus girl, for her dressing gown. Bill then sent it over to Arthur Partington, a chorus dancer at the Imperial Theatre where CALL ME MADAM was opening that night with a note proclaiming:

**THE ROBE HAD BEEN WORN BY ALL THE ZIEGFELD BEAUTIES AND
WOULD BLESS THEIR SHOW.**

A rose from one of Ethel Merman's costumes was attached to the Robe by Arthur, and it was sent on to the opening of the next chorus musical, GUYS AND DOLLS.

The Legacy Robe is awarded to a member of the chorus who has the most Broadway musical chorus credits. The honored Chorus Member puts on the Robe, circles the stage three times counter-clockwise and everyone touches the Robe. The Chorus Member, still wearing the Robe, then visits all the dressing rooms and:

THE SHOW IS BLESSED!

The Seven Angels Theatre Tradition

We wished to create a tradition that was reflective of the Halo Awards; thus, the Halo Robe was born! Tonight, we honor the ensemble members: those who seamlessly support their fellow actors and breathe life into the depth and fullness of art.

Each school has created a patch for the Halo Robe and has nominated a member of the chorus for Honoree of the Year. From all the production choruses, eight choruses are then nominated as Best Ensemble Chorus.

The honoree from the school that is awarded Best Chorus Ensemble is then presented to wear the Halo Robe.

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